

JANATA SHIKSHAN PRASARAK MANDAL'S
MAHILA KALA MAHAVIDYALAYA, AURANGABAD.
DEPT.OF HISTORY, COURSE OUTCOMES

Academic Year : 2024-25

COURSE OUTCOMES OF B A III

| Program code | Program Name | Part | Semester | Sr. No. | Subject | Course code | Course Component | Course Name / Title | COURSE OUTCOMES |
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| | B.A. | I | I | 1 | History | | | Popular Cultural Music and Dance | After going through the course, learners will be able to 1. Analyse concept of popular culture 2. Classify the different facets of Popular Culture 3. Critique different forms of Music and dance |
| | B.A. | I | I | 2 | History | | | Indian Tourism: Principles and Practices(OEC) | After going through the course, learners will be able to 1. Get introduced to the fundamental concepts and trends of tourism 2. Describe the beginnings of modern tourism in India 3. Identify the contours of the tourist industry in India 4. Critically assess the significance and impact of tourism |
| | B.A. | I | I | 3 | History | | | Heritage Tourism in India(VSC) | After going through the course, learners will be able to 1. Discuss the Meaning and Nature of Heritage Tourism 2. Classify the Types of Heritages Tourism 3. Differentiate among the Cultural, Historical heritage tourist destinations 4. Carry out the heritage tourism 5. Examine the importance of Heritage Tourism and Preservation of Heritage sites |
| | B.A. | I | I | 4 | History | | | Local History (SEC) | After going through the course, learners will be able to 1. Discuss the concept and various aspects of local history 2. Classify the sources of local history 3. Explain how historians reconstruct history of various towns and cities in India and the world 4. Assess how local history is significant in shaping our collective identity and associated with the history of the nation |
| | B.A. | I | II | 1 | History | | | Popular culture : Cinema and Mass Media | After going through the course, learners will be able to 1. Distinguish different forms of cinema 2. Examine Cinema as forms of Popular Culture 3. Assess the influence of mass media on popular culture |
| | B.A. | I | II | 2 | History | | | Tourism Products of India (OEC) | After going through the course, learners will be able to 1. Describe the tourist products of India 2. Distinguish the various types of tourist products 3. Identify the significance of religious, natural, environmental and health tourism products 4. Assess the tourist resource potential of India |
| | B.A. | I | II | 3 | History | | | India through Objects (SEC) | After going through the course, learners will be able to 1. Discuss historical themes through OBL (Object based learning) |

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| | | | | | | | | | 2. Interpret beyond traditional techniques through somatic and embodied learning 3. Comprehend Indian history through critical analysis of the material remains from the past Analyses connections among events and developments in broader historical context |
| | B.A. | I | III | 1 | History | 360108 | APC I | History of Europe (1789-1871) | Learns will be able to : 1. Study the events in the history of Europe from French Revolution to Unification of Germany 2. Understand significance of role play by main personality in the shaping of Europe in late eighteenth and nineteenth century 3. Examine the power politics in major countries of Europe in 19 th century 4. Assess the development in Europe leading to the birth of new nations 5. Have a perspective in comparison with the contemporary India |
| | B.A. | I | III | 2 | History | 340508/ 370308 | Disciplinary Component- V/AC III | History of Early Medieval India (1000C.E-1526A.D) | Learns will be able to : 1. Know the development in India from the expeditions of Mahmud of Ghazni 2 arrival of the mughal's in North India 2. Study the different policies of the rulers of Delhi sultanate 3. Assess the effect of the Islamic rule on India. 4. Examine the rule of vijaynagar and bahamani rulers and their impact on Indian History. 5. Evaluate the beginning of culture of synthesis in India |
| | B.A. | I | III | 3 | History | 340608 | Disciplinary Component- VI | Element of Historical Methodology | Learns will be able to : 1. Know the nature scope of history as a subject 2. Understand the significance of various sources of History 3. Study the categories of History and their relation with other sciences 4. Assess the criteria of objective history writing. 5. Examine the process of passing on the History to future generations. |
| | B.A. | I | IV | 1 | History | 460208 | APC II | History of Europe (1870-1945) | Learns will be able to : 1. Know about the eastern question and its effect on Turkish empire 2. Study the struggle of imperial powers of Europe about mastery over Africa 3. Examine the events leading to world war I and the consequences of the war 4. Trace the causes and forms of dictatorship in Germany and Italy 5. Assess the causes and consequences of world war II and evaluate the role of UNO. |
| | B.A. | I | IV | 2 | History | 440708/ 470408 | Disciplinary Component- VII | History of Later Medieval India (1526-1757) | Learns will be able to : 1. Study the rise and fall of mughal empire in India under its rulers 2. Understand the significance of Sher Shah Suri amidst Mughal rule 3. Assess the role played by Chhatrapati Shivaji in foundation of Hindvi Swarajya 4. Examine the importance of the Maratha rules till Maharani Tarabai 5. Evaluate the culture synthesis under Hindu and Islamic rules |

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| | B.A. | I | IV | 3 | History | 440808 | Disciplinary Component-VIII | Major trends in Indian Historiography | Learns will be able to : 1.Know the main trains in history writing of India 2.Understand the utility of some texts of Indian language for the writing of history 3.Assess the important of foreign travelogues 4.Analyse the impact of some ideologies on the history writing 5.Examine the trains of history writing in independent India |
| 001 | B A | III | V | 20 | History | 545908 | Disciplinary Component-IX | History of India (1857 C. E. To 1920 C. E.) | 1. To understand the details of the Revolt of 1857 2) To know the regional political associations 3) To study the role of Indian National Congress 4) To assess the Constitutional Developments in India To analyses the nature of movements and pacts before 1920 |
| | B A | III | V | 21 | History | 546008 | Disciplinary Component- X | Indian Women in Historical Perspective (Vedic Period to 1800 C. E.) | 1. To understand condition of Indian Women Through Ages 2) To study the utility of sources of Indian history for knowing the women's condition 3) Assess the position of women in India in ancient and medieval period 4)To analyse the contribution of Important Indian women in history |
| | B A | III | V | 22 | History | 546108 | Disciplinary Component- XI | History of Art and Architecture in India from Pre-Historic to 10th Century C.E. | 11.To study Fine Arts of ancient India 2) To understand Architectural Trends in ancient India 3)To assess the contribution of major dynasties to art and architecture 4)To analyse the different styles of art and architecture |
| | B A | III | V | 23 | History | 546208 | Disciplinary Component- XII | Elements of Archaeology in India | 1.To know significance of Archaeology 2)To identify Methods of Archaeology 3) To analyse the importance of excavation sites 4) To study the major archaeological sites in India |
| 01 | B.A. | III | V | 35 | History | 565308 | Applied component III | History of China and Japan (1900 C.E. to 1963 C. E.) | 1.To know major happenings in China and Japan in 20th Century 2) To understand the origin and expansion of Nationalism in China 3)To study rise and growth of Communism in China 4) To analyze the role of Japan as World Power |

